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ly Philly tabloid. Monte Prosser, believe it or Ripley, was born in England—and I don't mean New England. Roy Gartner thinks the "Affairs of Cellini" is another gangster picture.

Broadway, typified in a Lindy Menu: "Rip Extra Colossal Olives—30c." In the current issue of the eight-page 9x12 "Reporter"—organ of the American Federation of Actors, the name or initials of the organization appears Roosevelt did two weeks at Dannemora, a lovely camp on the outskirts of the famous or infamous village. And that's not Dail. When Chaney & Fox played in Washington last week they lived at the White House. That was Mayor LaGuardia Dave Vine had as his guest Tuesday night at Wor. One local chain of barber shops apologizes for any possible shortcomings with the exclamation, printed on signs in front of every chair: "No Artist Creates A Masterpiece at First Attempt!" Why did "Prince Willard Karm withdraw his gold trophy from the Master's Bridge Tournament just concluded at the Ambassador Hotel? The only performers who don't fear facing the cooling system at the Academy of Music houses are acrobats, animal acts and pantomime artists—they don't need their voices. Under the stipulations of the new code the next thing you know there'll be amateurs in those amateur contests! Milt Britton has fully recovered from that eye operation and is back smashing fiddles at Loew's Paradise right now. Jack Shuster, the local columnist's favorite contributor landed that press assistant's job with that Green guy. Will any spot that could advantageously use a marvelous five-piece Gypsy String Ensemble, and almost write their own ticket, please communicate with the writer and help him do both parties concerned a good turn?

OTIS BARTON AID TELLS OF PERILS ON OCEAN FLOOR

New Orleans. — A 31-year-old former airplane mechanic and railroad fireman who two years ago had never been out of sight of land arrived in New Orleans Monday to tell how since he began wanderings more than a year and a half ago he had been to the bottom of two oceans with Otis Barton, inventor of the bathysphere.

He is Harold B. Davidson of Little Rock, Ark., who arrived Monday aboard the United Fruit Company S. S. Sixaola from Panama, where he worked with Barton in surrounding waters for several months making camera shots for Barton's uncompleted moving picture, "Perils of the Sea."

Went Seeking Adventure

Stirred by the books of William Beebe and losing his position as mechanic at the municipal airport in Little Rock "when they changed mayors up there," Mr. Davidson went seeking adventure in January, 1933, sailing on a steamer for Puerto Rico, he related.

"I just went exploring because I was interested in adventure," Mr. Davidson explained. "From there I went to the Virgin Islands and while hopping around by boat from one to another I managed to get in on the treasure hunt which was being made by the schooner into to an island off the coast of Haiti. A gale blew us past the island, and we continued to Nassau in the Bahamas where I left the ship."

"At Nassau I became associated with Fred Armbruster, an undersea photographer known to sportsmen in many parts of the world. It was while I was at Nassau that I explored

stories and island possessions in the Interior department. This makes him, in effect, the first colonial administrator of the United States.

ed a story of sunken treasure off Gorda Cay near Nassau."

"You see," the adventurer continued, "the Bahamas, and particularly the region around Nassau, formed the headquarters of many buccaneers during the old days of Spanish domination of the New World. Some time during the 17th century that section was the hangout of Ann Bonney and Mary Reed, women pirates, who preyed on shipping around the Florida straits. It also was the headquarters of the blockade-runners during the War Between the States."

Treasure Scented

"It seems that in 1929 on the beach at Gorda Cay were found some ancient coins and some fragments of large earthenware jars of ancient European design and construction. A pile of curious stones had been found on the bottom of the sea some distance out, but in direct line with the coins."

"Added to that, in the government house at Nassau were several old cannons, one bearing a Spanish inscription and the date, 1416, which had been found near the stones. This lent credence to the story that a Spanish galleon once struck the reef there and that the cannons and the stones, which were used for ballast, had been thrown overboard to lighten the load."

"Taking a diver's helmet, I descended into the water from a boat anchored immediately above the stones, hoping that if there was any treasure it was to be found under the stones on the bottom. I over-turned them one by one with a crowbar only with great difficulty, but

found no treasure."

"A lot of barracudas came around and looked at me, but did not attempt to harm me," he said. "No sharks came around. Sharks don't bother divers anyway, but you can't always trust a barracuda."

In August, 1933, a few days after he had gained an interview with President Gerardo Machado of Cuba, when he fled to Nassau, Mr. Davidson said he was chased for more than an hour one day by police for taking a picture of Machado for an Arkansas newspaper. British authorities at Nassau had promised Machado he would not be photographed against his will. Mr. Davidson was allowed to keep his film after the former president's anger had cooled.

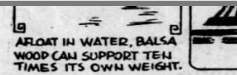
Heard from Barton

"Along about that time," Mr. Davidson continued, "I got a letter from Otis Barton, who had heard about me, inviting me to join him in Miami and aid him in his work. We went by steamer from Miami to Cuba and from there to Jamaica, arriving there about the end of October, 1933. We spent six weeks doing undersea photographic work off the Jamaica coast."

"We sailed from Jamaica to the Pearl Islands, on the Pacific side of the Isthmus of Panama in the Gulf of Panama," he related. "There we made pictures of marine life and battles between divers and sharks and very large rays."

"With the picture still unfinished the rest of the expedition headed by Barton sailed from Bocas del Toro, Panama, for Bermuda in May, 1934. Last month off the coast of Bermuda Barton and Beebe descended in the bathysphere to a depth of 3028 feet below the surface."

Mr. Davidson said he remained in



Almirante, Panama, directing repair work on a United Fruit Company dock there until September 15. Following completion of the work, he sailed for New Orleans on the Sixaola. He is working on the manuscript of a book to be entitled "Undersea With Helmet and Camera" and plans, he said, to leave New Orleans in a few days for Miami to rejoin Barton and assist him in finishing his picture.

SCIENTIST WARNS HAY FEVER VICTIMS

Washington. — Hay fever victims who "go nudist" are courting disaster.

Such persons have poor regulation of body heat, and sudden drops in temperature are likely to bring on their trouble in aggravated form, according to Dr. Harry S. Bernton, professor of hygiene at Georgetown university medical school.

Dr. Bernton described the mechanism by which chilling of the skin provokes paroxysms of sneezing:

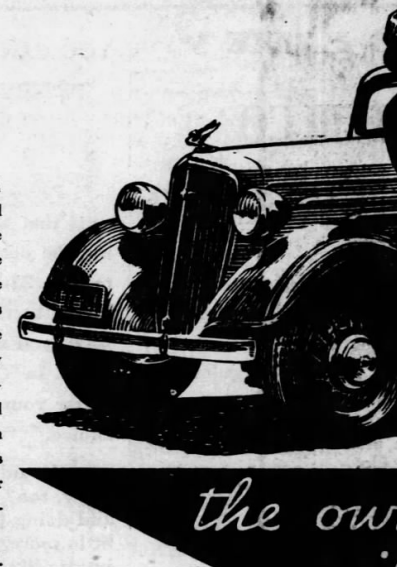
"When cold air strikes the skin there is an immediate loss of heat. The warmer body radiates its heat to the colder environment. One of nature's inexorable laws is the conservation of body heat. This is effected by the contraction or shutting down of the blood vessels in the skin—a mechanism which is quite analogous to shutting off the heat from a radiator by closing the valve."

"A diminished volume of blood now

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Otis Barton Aid Tells of Perils on Ocean Floor

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